Producer and composer JG Thirlwell has appeared under many monikers since the 1980s, from his infamous pighead concerts as Foetus, then Wiseblood, Manorexia and later in collaboration with Zola Jesus. For this release he adopts another name and kitsch approach in Xordox, with a sound that's not unlike the evocative retrofuturism of Dopplereffekt - electronic music visualised with old school computer font and 3D graphics. Cosmic oscillations and swishing sci-fi synths journey through camp insinuations of another era's fantasies regarding outer space, or as the label would have it, "neon noir". ☐